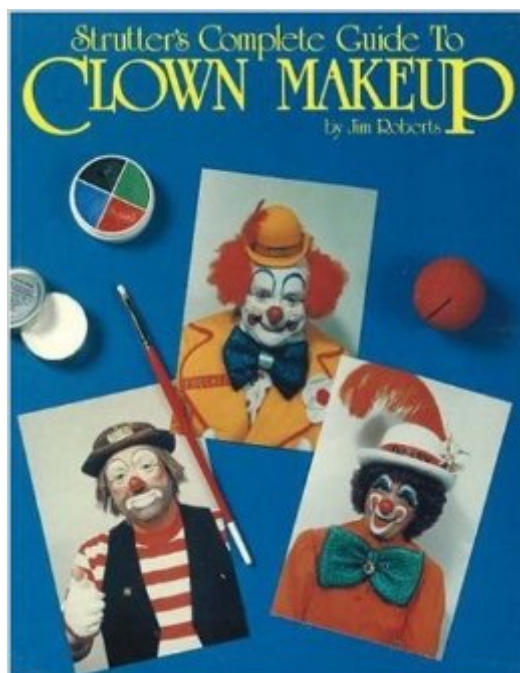


The book was found

Strutter's Complete Guide To Clown Makeup



Synopsis

It takes know-how to create a professional looking clown face. Contrary to popular belief a proper clown face is not worn as a mask. It should be designed to compliment the natural features in the face in order to enhance the clown's expressions. In this book Jim Roberts, a.k.a. Strutter the Clown, describes the different types of clown faces and how you can design a unique face of your own. He provides detailed step-by-step directions for applying makeup to create the three basic clown face types: Whiteface, Auguste, and Tramp. Included are tips on powdering, applying rubber and putty noses, how to handle eyeglasses, handling common makeup problems, and proper makeup selection and removal. Includes full-color, close-up photos which offer step-by-step directions for applying makeup.

Book Information

Paperback: 95 pages

Publisher: Java Pub Co (March 1991)

Language: English

ISBN-10: 0941599108

ISBN-13: 978-0941599108

Product Dimensions: 0.2 x 8.5 x 11 inches

Shipping Weight: 12.8 ounces (View shipping rates and policies)

Average Customer Review: 4.8 out of 5 stars Â Â See all reviews Â (17 customer reviews)

Best Sellers Rank: #689,404 in Books (See Top 100 in Books) #62 in Â Books > Arts &

Photography > Performing Arts > Theater > Circus #350 in Â Books > Arts & Photography >

Performing Arts > Theater > Stagecraft #872 in Â Books > Textbooks > Humanities > Performing Arts > Theater

Customer Reviews

This is the best book on makeup available. In full color photos, you are taught - step by step - how to apply Whiteface, Auguste and Hobo makeup. Dozens of color photos at the back of the book, provide a photo gallery of styles and designs to choose from. I HIGHLY recommend this book to any clown who is looking for pointers on their makeup technique!

This is the best book on clowning. My copy is covered with Mehron smudges and baby powder because I still open it up as I am getting ready to get into character. Very practical. Good job of addressing the needs of the beginner AND helping the veteran. If you are going to apply clown

make-up and don't want to look like a lipstick clown in a rainbow afro wig you need to get this book.

Best book on Clown make up out there. This is the one that is used for reference at the clown conferences and class I have gone too, NO OTHER! If you are a clown you need this book, review the steps on face design and application technique so you aren't SCARY clown. Covers application and design of white face, auguste and hobo clowns. Has many pictures in the back of clown faces to search through. Also has many different examples of mouths, eyes and eyebrows.

A must have book any wannabes or freshman Clowns. Tricks of the trade and words of wisdom are found in this book. For me this book is my Webster's for clown makeup. Strutter's guide explains to you why there is no such thing as a 'typical clown'

I have ordered this book today. After over 30 years I still remember most of what Frank Wisniewski taught in the course I took from him. I don't clown anymore, never turned professional. He was a wonderful instructor. I look forward to seeing his work again when my book comes. I still have my costume, shoes, and remember how to powder down my makeup and even use this technique for street makeup. My daughter works in professional theatre and lots of Frank's philosophy I passed on to her as she trained as a dancer and now she is production manager and card carrying AEA Stage Manager. So happy to find this book.

This is the absolute best and most helpful book on clowning that I have found. It's great for the beginning clown with many how to's that more experienced clowns sometime forget to tell you about. I've gone back to it over and over.

An excellent description of the process of applying clown makeup. I've never applied makeup before reading this book. I followed the instruction presented and I feel like I understand the basics of the process and I was very satisfied with my first attempt. There is an artistry to expression through clown makeup. This book touches on artistry, but I think that it would be far more fulfilling to the reader to expand on a variety of styles of expression for the artist who is trying to develop a unique external expression of self. I hope that a future version of this book will expand on this idea. Despite my wishes, I highly recommend this book for anyone who has no formal training in makeup application.

Great book that covers the basics of the three main types of clowns...with LOTS of wonderful photos of clowns in makeup to give you ideas and encouragement.

[Download to continue reading...](#)

Strutter's Complete Guide to Clown Makeup A Complete Guide to Special Effects Makeup Stage Makeup: The Actor's Complete Guide to Today's Techniques and Materials Dance: The Art of Production: A Guide to Auditions, Music, Costuming, Lighting, Makeup, Programming, Management, Marketing, Fundraising Seventeen Ultimate Guide to Beauty: The Best Hair, Skin, Nails & Makeup Ideas For You You Don't Know Me but You Don't Like Me: Phish, Insane Clown Posse, and My Misadventures with Two of Music's Most Maligned Tribes Sam Taylor-Wood: Birth of a Clown The Farmer and the Clown (Ala Notable Children's Books. Younger Readers (Awards)) 'Snot Funny #14 (George Brown, Class Clown) The clown in you Clown Act Omnibus The Education of a Circus Clown: Mentors, Audiences, Mistakes (Palgrave Studies in Theatre and Performance History) The Art of Clowning: More Paths to Your Inner Clown Life in a Clown House: A Manual and a Memoir Clown: Readings in Theatre Practice Clown Scenes Juggalo: Insane Clown Posse and the World They Made The Clown Of God (Turtleback School & Library Binding Edition) The Joker: A Visual History of the Clown Prince of Crime Ed the Happy Clown

[Dmca](#)